

## USING PODCASTING IN COLLEGE JAPANESE LANGUAGE CLASSES

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**Abstract:** iPod is so popular among college students and everybody seems to own one. Using podcasting fits today's college students' life style naturally. Podcasting makes delivering audio/video materials easy and gives students' opportunity to publish their own speaking work. Students can listen to each other's podcasting and if the class decides, it can open beyond classroom with real audience. The presentation will demonstrate activities for various levels of college Japanese classes at Southern Methodist University in Dallas, TX and how it is integrated in the curriculum and report students' reaction and progress through those activities.

**Keyword:** podcasting, speaking, listening, audio materials

### 1. INTRODUCTION

Once you subscribe to a podcast, it is automatically download newly created episodes. Thus delivering audio/video language teaching materials from teacher's part and receiving from students' part has become easier. Also if the set up allows, it is possible for students to publish their audio files. This will make submission of homework that involves audio files easier and allow students to listen to each other's work.

### 2. SOFTWARE AND SERVICES USED

SMU Japanese Program was fortunate to receive internal funding to subscribe to outside podcasting hosting service called Podshow Creator (<http://www.podshowcreator.com/>). At the time of writing, the university is negotiating iTunes U for. Audacity (<http://audacity.sourceforge.net/>) was used to record and edit audio files (both in teacher's computer and students' lab) and the rest of the function was taken care of by Podshow Creator service.

### 3. ACTIVITIES

1) Recording of teacher talk in entire class

- 2) Teacher created audio materials, such as kanji reading, kanji sentences, katakana list, dictations, verb conjugations, etc.
- 3) Superman composition recording
- 4) One-minute speech recording (birthday and important person in my life)

In the presentation, each activity will be explained in terms of goals, procedures, how it fits in the curriculum and students' reaction and teacher's reflection.

#### 4. DISCUSSIONS

- Students can become creator of work. They get to be creative and take initiatives.
- Prepared and rehearsed speech
- Wish there were a separate password for students to upload without the chance of messing with account information
- Some upload problems possibly to do with school network.
- Students' knowledge of audio editing. Knowledge of converting to .mp3
- Half of 2nd year, 4/1 of 1st year are subscribers.
- Password protection of the podcasting
- Copyright material
- Intellectual property issues